

# **Kevin McMahon, Conductor**

## **CURRICULUM VITAE**

### **EDUCATION:**

#### **DEGREES:**

- 2002-2005      Doctor of Musical Arts – Major: Orchestral Conducting, Minor: Opera Production  
Dissertation: George Szell as Operatic Conductor  
The University of Wisconsin – Madison, WI
- 1985-1987      Master of Music – Orchestral Conducting  
The University of Michigan – Ann Arbor, MI
- 1984-1986      Master of Music – Violin Performance  
The University of Michigan – Ann Arbor, MI
- 1980-1984      Bachelor of Music – Violin Performance  
The University of Michigan – Ann Arbor, MI

#### **PRIMARY STUDIES IN CONDUCTING:**

##### **University of Wisconsin – Madison, WI**

David E. Becker – Orchestra  
James R. Smith – Opera  
Beverly Taylor – Choral  
William Farlow – Opera and private lessons on Tristan and Isolde, Carmen, and Otello.

Margaret Hillis – Private lessons for six years; Bruckner Symposium; Chicago Symphony; Civic Orchestra; Chicago Symphony Chorus Rehearsals.

Elizabeth A. H. Green – Private lessons, 1987 until her passing, Ann Arbor, MI; brought students from Kalamazoo College to work with her.

Harold Farberman – Private lessons, New York, NY.

##### **University of Michigan – Ann Arbor**

Gustav Meier              1985-1987 – Including private lessons after degree program.  
Thomas Hilbish            1986-1987  
Leo Najar                  1986-1987  
Carl St. Clair              1985

##### **Symphony School of America – Dodgeville, La Crosse, and Superior, WI**

Hugo Jan Huss              1986

Robert Bernhardt        1986  
Francesco Italiano      1985-1986  
Robert McNally         1985

**ADDITIONAL STUDIES:**

**Goettingen Symphonie Orchester – Germany**

Otto Werner Mueller

**University of Wisconsin – Madison, WI**

Marvin Rabin – Master classes and private lesson after degree program.  
Patrick Strub – Private lesson and master class with this guest artist.

**Tanglewood Music Center**

Seiji Ozawa  
Robert Spano  
Bernard Haitink

**Bruckner Symposium – Chicago, IL**

Sir Georg Solti  
Margaret Hillis

**Rome Festival**

Fritz Maraffi – Artistic Director, Rome Festival, Italy

**Private Lessons**

Paul Vermel – University of Illinois  
Barbara Schubert – University of Chicago  
Michael Morgan – Chicago Symphony and Civic Orchestra  
Chai Dong Chung – Seoul National Philharmonic

**Festival at Sandpoint – Idaho**

Gunther Schuller        1992-1993

**League of American Orchestras Workshops – San Francisco, CA; Ann Arbor, MI**

Daniel Lewis  
Herbert Blomstedt  
Maurice Abravanel

Donald Thulean  
John Farrer

**Conductor's Guild Opera Conducting Workshop – Eugene, OR**

Henry Holt  
Gunther Schuller  
Samuel Jones

Worked with the University of Oregon Symphony Orchestra and Singers.

**Conductor's Institute – Columbia, SC**

Daniel Lewis  
David Amram  
Lukas Foss  
Maurice Peress  
Irwin Bazelon  
Larry Alan Smith  
Ellen Taaffe Zwilich  
David Diamond  
John Giordano  
Larry Newland  
Carl Topilow  
Brian Priestman  
Donald Portnoy

**Spoleto Festival USA – Charleston, SC**

Donald Portnoy

**New York Philharmonic Symposium, New York, NY – Active Participant**

Erich Leinsdorf  
Leonard Slatkin

**University of Michigan**

H. Robert Reynolds  
Donald Schleicher  
Giuseppe Sinopoli – Master Class

**Symphony School of America**

Robert Bernhardt  
William Smith

**STUDIES IN VIOLIN/VIOLA:**

James Pipkin – Assistant Concertmaster, Alabama Symphony	1983-1988
Jacob Krachmalnick – University of Michigan	1980-1987
Gustave Rosseels – University of Michigan	1984-1985

Robert McNally – Concertmaster, Mississippi Symphony	1983-1985
Alphonse Carlo – Concertmaster, Florida Symphony	1978-1982
Frances Bundra – Viola, University of Michigan	1981-1982
Nathan Gordon – Viola, University of Michigan	1981
Lawrence Sardoni – UW-Stevens Point Music Camp	1976

**Master classes with:**

Charles Rex – Associate Concertmaster, New York Philharmonic  
Thomas Moore  
George Bornoff

**CHAMBER MUSIC COACHES:**

Jeffrey Solow  
New World String Quartet  
Louis Stout  
Gustave Rosseels  
Samuel Mayes  
Katherine Carlo  
James Pipkin  
Alphonse Carlo

**STUDIES IN COMPOSITION:**

Stephen Dembski – University of Wisconsin-Madison  
Romeo Cascarino – Philadelphia, PA, composition student of Aaron Copland  
David Diamond – American Composer/Conductor Program, formerly at Juilliard  
Harold Farberman – American Composer/Conductor Program, formerly at Bard College  
Edward Chudacoff – Orchestration, University of Michigan, composition student of Aaron Copland

**FURTHER DEVELOPMENTAL PROGRAMS:**

2009            Monarch Leadership – Minneapolis, MN

**ACADEMIC POSTIONS HELD:**

- 2020-2021        Purdue University Fort Wayne, School of Music-Orchestra Director**  
Courses taught include Orchestra, Violin, Music Composition, Techniques for Conducting, Instrumental Literature (violin), String quartet/quintet/trio/duo, piano quartet, Music for the Listener
- Projects with the orchestra include audio/video recording with an aerial dancer, concerto competition, and audio/video recordings with the school's opera ensemble
- 2010-2020        Sheboygan Symphony Orchestra – Music Director and Conductor**  
Oversight of two youth orchestras and two staff conductors. Served one year as interim artistic director and conductor for the Sheboygan Area Youth Symphonies.
- 2010-2011        Ripon College – Interim Orchestra Director**

Included a performance with the Amelia Trio on the Beethoven Triple Concerto. Also, taught composition lessons to music students.

- 2000-2007 Powell Festival Institute and TurnAbout Songs at the Maud Powell Music Festival – Artistic/General Director and Conducting Instructor**  
Included organizing and overseeing a faculty and curriculum for students age 13 to graduate students including composition, conducting, orchestra, choir, jazz, theatre, Alexander technique, stagecraft, dance, acting, performance lessons, and a music literacy program for children ages 6 to 13. Involved with recruiting and outreach activities.
- 2006 International Opera Institute of the Maud Powell Music Festival – Artistic/General Director and Conductor/Coach.**  
Young Artist program including operatic instruction for professionals, post-graduate, graduate and undergraduate students. Also included overseeing every aspect of designing, costuming, set building, and moving. Involved with recruiting, nationally, and administering national auditions.
- 2006 Powell Festival Institute School of Art and Powell Festival Institute School of Theatre Design at the Maud Powell Music Festival – Artistic/General Director**
- 2002-2005 University of Wisconsin Symphony and Chamber Orchestra – Collins Wisconsin Distinguished Fellowship.**  
Conducted on all rehearsals, concerts, and tours, as well as cover responsibilities.
- 2003-2005 University of Wisconsin Opera – Assistant Conductor**  
Ran weekly rehearsals as substitute for the music director for each work in the repertory.
- 2005 Vanessa (Barber)  
2004 *Così fan tutte* (Mozart)  
The Turn of the Screw (Britten)  
2003 Falstaff (Verdi)
- 2004 University of Wisconsin Opera and Department of Theatre and Drama – Music Director and Conductor.**  
Conducted for all musical and staging rehearsals and eight performances which included a school program. Presentations of Lucy Simon's *The Secret Garden*.
- 2003 University of Wisconsin Opera – Conductor.**  
Presentation of *La Serva Padrona* of Pergolesi. Conductor for all rehearsals and performance.
- 1995-2004 Rome Festival Opera, Orchestra and Ballet – Resident Conductor**  
Responsibilities included training singers, preparing two operas annually, diction and musical coaching, aria interpretation, role performance, and staging consultant. Trained the students from around the world.

- 2002 Northern Illinois University Philharmonic – Visiting Assistant Professor**  
Prepared and conducted Philharmonic for two concerts and administered for the orchestra's involvement with the opera.
- 1989-2000 Northwest Indiana Youth Orchestra of the Northwest Indiana Symphony – Music Director and Conductor.**  
Supervised the professional musical coaches and an assistant conductor. The program included two orchestras with over 110 students. The orchestra made a compact disc and toured to Alabama and Italy during my tenure. A regular part of recruiting were numerous school visits and clinics with the orchestra and band programs in the area. Some of the schools include middle and high school ensembles in Munster, Highland, Merrillville, Portage, Chesterton, Gary, Valparaiso and Crown Point, Indiana. Served as a soloist, requested by the Northwest Indiana Symphony conductor, Robert Vodnoy, who accompanied me.
- 1997-2001 Illinois Valley Community College – Instruction for violin, viola, and music appreciation**  
Music Faculty Recital Series, 1998-1999, three recitals.  
Recital, 2001, Major work Stravinsky Suite from L'histoire Du Soldat – violin, clarinet and piano
- 1996-2002 Music School of the Illinois Valley Youth Symphony – Private lessons for students from age 4 to 70.**  
Performed as guest violinist with the Youth Symphony. Served the Youth Symphony as sectional coach and helped all the violinists with their audition preparations. Two of my advanced students returned from college and followed me in teaching for this music school.
- 1998-1999 Opus 111 – Instructor in composition, counterpoint, and piano**
- 1995 Red Bud National Music Festival – First Conductor**  
Organized all music selection, faculty and soloist selection and oversight with two other conductors.
- 1993-1994 Kalamazoo College/Community Orchestra – Music Director and Conductor**  
Administered entire orchestra program as well as teaching violin, viola, conducting, and composition. Performed on percussion with the college band.
- 1990s Portage High School and Middle School (IN) – Violin Instructor, Orchestra Conducting Clinician**
- 1988-1989 University of Chicago Prism Wind Orchestra – Assistant Conductor**  
Farobag Homi Cooper – Music Director
- 1986-1987 University of Michigan Philharmonia – Conducting Assistant**  
Selected by Leo Najjar. Assignments included leading all woodwind, brass, and percussion sectionals and conducting the group in performance.

- 1984-1986**      **University of Michigan Philharmonia – Graduate Teaching Assistant and Concertmaster**  
Selected by Carl St. Clair
- 1985-1986**      **Saginaw Symphony School – Violin Instructor**
- 1985-1986**      **D. C. Everest Area Schools (WI) – Teaching Assistant**
- 1985-1986**      **Saline High School (MI) – Teaching Assistant**
- 1980s**            **University of Michigan Campus Orchestra, Livonia Youth Symphony and Michigan Youth Symphony – Rehearsal Conductor**

**PROFESSIONAL VIOLIN PERFORMANCE:**

- 2013-2015      Beloit-Janesville Symphony, Substitute First Violin, Concertmaster, and First Violinist in string quartet.
- 2013-2015      Maud Powell Music Festival, Recitalist. Three and four state tours.
- 2012-2013      Maud Powell Music Festival, Recitalist. Four state tour.
- 2009-2011      Maud Powell Music Festival, Recitalist. Three state tour.
- 2009             Madison East High School Orchestra, Soloist. Jacalyn Dhoore Becker.
- 1995-2004      Rome Festival Orchestra, Co-Concertmaster. Fritz Maraffi, David Leibowitz. Regular performances as a chamber musician.
- 2002-2003      Heartland Philharmonic – Bloomington, IL, Concertmaster. Vadim Mazo  
  
Kalamazoo Symphony, Substitute, First Violin, Chair 4. Yoshimi Takeda
- 1990s            Shows for Johnny Mathis, Billy Dean, Steve and Edie Gourmet, Don MacLean, Kansas.
- 1989-1999      Northwest Indiana Symphony, Associate Concertmaster. Robert Vodnoy, Tsung Yeh. 1<sup>st</sup> Violin in Symphony String Quartet, including many school concerts.  
  
South Bend Symphony, Associate Concertmaster. Tsung Yeh  
  
Illinois Philharmonic, First Violin, 3<sup>rd</sup> Chair. Carmen DeLeone  
  
Elgin Symphony Orchestra, Substitute, First Violin. Robert Hanson  
  
Opera Factory, Concertmaster. David Katz, Philip Bauman  
  
Southwest Michigan Symphony, Associate Concertmaster. Robert Vodnoy.  
  
Classical Symphony Orchestra, Substitute Concertmaster. Peter Schikele.  
P. D. Q. Bach concerts.
- 1989-1990      Illinois Valley Symphony, Concertmaster, Assistant Conductor, Conducted rehearsals. Stephen Blackwelder

1989-1990 Hinsdale Chamber Orchestra, Concertmaster. Stephen Blackwelder. Also conducted in rehearsal.

1987-1988 Alabama Symphony Orchestra, First Violin. Paul Polivnick, George Hanson, Lawrence Leighton Smith

1987 Apple Tree Theatre – IL, Solo Violinist.

1980-1987 Saginaw Symphony Orchestra, Associate Concertmaster. Leo Najar. Concertmaster for all pops and children’s concerts; also conducted in rehearsals

1982-1987 Plymouth Symphony Orchestra, Concertmaster and Conducted in rehearsal. Leon Gregorian, Johan Vandermerve, Charles Greenwell, Russel Reed.

1980-1987 Univ. of Michigan Symphony Orchestra, Concertmaster, as assigned. Gustav Meier, Kurt Masur, Leon Fleischer, Carl St. Clair.

1978-1986 Symphony School of America, Student Concertmaster and Hired as Associate Concertmaster. Two orchestra names 1) Symphony of the Hills and 2) Great River Symphony. Hugo Jan Huss, Elizabeth A. H Green, Francesco Italiano, William Jones, William Smith, Robert Bernhardt. Five week program each summer that included an international conducting competition. Placed in student conducting competition in teens, involved in on-going conducting courses

Violin Soloist on numerous occasions with the student chamber orchestra.

Symphony of the Hills, Rehearsal Conductor.

University of Michigan Chamber Orchestra, Concertmaster, as assigned.

1984-1986 Univ. of Michigan Philharmonia, Concertmaster. Carl St. Clair, Larry Rachleff, H. Robert Reynolds, Gustav Meier. Also conducted full string rehearsal as a coach/conductor, graduate teaching assistant.

Univ. of Michigan Gilbert and Sullivan Society, Concertmaster.

Comic Opera Guild, Concertmaster, Cover Conductor. Led bows music. Yves Cohen.

1983-1985 Toledo Opera Orchestra, First Violin and Special Event Concertmaster. Robert Page, Johan Vandermerve.

1983-1985 Detroit Metropolitan Orchestra, Concertmaster. Harry McTerry.

1982-1985 National Arts Cham. Orchestra, Concertmaster and Soloist. David Schripsema

Substitute Toledo Symphony, First Violin.

Substitute Camera da Musica, Principal Second Violin.

Substitute Adrian Symphony, Principal Second Violin.

Substitute Lansing Symphony Orchestra, First Violin. Gustav Meier

Substitute Flint Symphony Orchestra. Enrique Diemecke

Substitute Camera da Musica



1983-1984 Windsor Symphony Orchestra, Canada, First Violin, Chair 5. Lazlo Gatti.

1982-1987 Saginaw Symphony, Associate Concertmaster. Leo Najar.  
St. Andrew's Episcopal Church, Concertmaster. Mendelssohn-Elijah.

1980s St. Paul's Orchestra, Concertmaster.

1978, 1979 Milwaukee Symphony, Section First and Second, Honorable Mention Winner in the Young Artists Competition (one concert each year), James Paul

### **VISITING APPOINTMENTS:**

**2013** University of Wisconsin-Madison – Guest Conductor for Chamber Orchestra

**2009** Lawrence University, Appleton, WI – Guest Conductor for Chamber Orchestra and preparation of another concert for Fred Sturm (jazz studio orchestra concert).  
Rehearsal Conductor for Symphony Orchestra (09, 10)

**2007** Kennesaw State University, Kennesaw, GA – Guest Conductor/Lecturer on Conducting

### **PROFESSIONAL CONDUCTING POSITIONS HELD:**

#### **New York (City) Repertory Orchestra**

2005-2021 Associate Conductor – Includes serving as a lighting assistant for the 2008 December benefit concert near Times Square. Regular performances and rehearsals with the Ensemble.

#### **Sheboygan Symphony Orchestra**

2010-2020 Music Director and Conductor – Artistic oversight for Symphony Chorus and two Youth Orchestras, with up to three staff conductors.

#### **Wheaton Symphony Orchestra**

2008-2018 Music Director and Conductor

#### **Maud Powell Music Festival**

1999-2018 Artistic Director and Conductor – Including performance at Carnegie Hall with the Maud Powell Chamber Ensemble

1999-2008 Treasurer

2005-2006 President

2006-2007 Vice President

2008 Evening of Music and Dance (various composers)

2007 Sound Engineer, Music Under the Stars at the Country Club  
The Bake Shop Ghost (Schwabe) **World Premiere**

- 2006 Peter Pan (Schwabe)  
Hansel and Gretel (Humperdinck)  
Sinfonie Concertante, K. 364 (Mozart) ballet  
Maud Powell-Queen of Violinists (Hanzelewicz) **World Premiere**  
I co-wrote the libretto for this work.
- 2005 Gabriel's Oboe (Morricone/McMahon) ballet  
Aesop's Fables (various composers) **World Premiere**  
Concerto for Two Violins (Bach) ballet
- 2004 Marilyn Monroe (McMahon) **World Premiere**. Please note that I composed this theatre work.
- 2003 The Four Temperaments (Hindemith) ballet  
The Sojourner (Schwabe) **World Premiere**  
The Shepherds of the Delectable Mountains (Vaughan-Williams)
- 2002 Trouble in Tahiti (Bernstein)  
Peter Pan (Schwabe) **Premiere of the Revised Version**  
Wir Bauen Eine Stadt (Hindemith)
- 2001 The Hard Years (Schwabe) **World Premiere**  
Blades of Grass (Cascarino)

### **Illinois Valley Symphony Orchestra**

- 1995-2008 Music Director and Conductor – Included fund-raising, radio broadcasts, program notes, preconcert talks, children's concerts, writing pops scripts, and general availability for media interviews. My family founded the orchestra's endowment fund. I assisted in bringing that fund to over \$100,000.
- 1995-2008 Music Director and Conductor
- 2007, 2005 The Nutcracker (Tchaikovsky)  
2001, 1997,  
1995
- 2003 Amahl and the Night Visitors (Menotti)  
1999 The Devil and Daniel Webster (Moore)

### **Rome Festival Orchestra, Opera, and Ballet**

- 1995-2004 Resident Conductor – Achievements include world and European premieres.
- 2004 Die Zauberfloete (Mozart)  
La Boheme (Puccini)
- 2003 Carmen (Bizet)  
Cinderella (Prokofiev), Ballet  
Le Nozze di Figaro (Mozart)
- 2002 L'Elisir d'amore (Donizetti)  
Don Giovanni (Mozart)
- 2001 Hansel and Gretel (Humperdinck)  
Cosi fan tutte (Mozart)
- 2000 Die Zauberfloete (Mozart)  
La Traviata (Verdi)  
Divertimento (Nussio), Ballet **World Premiere**
- 1999 Le Nozze di Figaro (Mozart)

- 1998 Die Fledermaus (J. Strauss II)  
L'Elisir d'amore (Donizetti)  
Don Giovanni (Mozart)
- 1997 Hansel and Gretel (Humperdinck)  
Cosi fan tutte (Mozart)
- 1996 Die Zauberfloete (Mozart)  
Don Pasquale (Donizetti)
- 1995 Le Nozze di Figaro (Mozart)  
Die Fledermaus (J. Strauss II)

### **South Bend Symphony**

- 1992-1995 Cover Conductor – Score preparation for all rehearsals and concerts for these seasons. Regular conducting in rehearsals, including a session with William Warfield.

### **International Arts Symphony and Chamber Orchestra**

- 1992-1993 Artistic Director and Conductor. Performed in a string quartet with the Music Director.

### **Lincoln Opera of Chicago**

- 1989-1994 Music Director and Conductor  
Artistic administration of four assistant conductors. Three to four productions annually with multiple performances. Tours outside Chicago to Woodstock, IL, Rockford, IL and Munster, IN.
- 1989 Le Nozze di Figaro (Mozart)  
Die Zauberfloete (Mozart)
- 1990 Die Zauberfloete (Mozart)  
Rigoletto (Verdi)  
Lucia di Lammermoor (Donizetti)  
Amahl and the Night Visitors (Menotti)  
La Traviata (Verdi)  
La Boheme (Puccini)
- 1991 Don Giovanni (Mozart)  
Madama Butterfly (Puccini)
- 1992 Carmen (Bizet)  
Suor Angelica (Puccini) video excerpt  
La Boheme (Puccini)  
Tales of Hoffmann (Offenbach)
- 1993 Barber of Seville (Rossini)  
Die Fledermaus (J. Strauss II)
- 1994 I Pagliacci (Leoncavallo)  
Cavalleria Rusticana (Mascagni)  
Die Zauberfloete (Mozart)

### **Opera Ensemble of Chicago**

- 1989 Music Director

### **Classical Symphony Chamber Ensemble**

- 1988-1989 Music Director and Conductor – Part of the training programs of the Classical Symphony Orchestra in Chicago.
- 1989 A Hand of Bridge (Barber)

### **National Arts Chamber Orchestra**

- 1985-1986 Music Director and Principal Conductor  
Responsible for assisting in the launch of conducting careers of assistant conductors including Jacob Chi and Cynthia Katsarelis. A touring group that performed many concerts. Highlights include the International Viola Congress, the Cleveland Institute of Music, Hill Auditorium in Ann Arbor, Lawrence University, Carthage College, National College of Education, University of Wisconsin-Madison, the National Shrine in Washington DC, Georgetown University, and in Milwaukee. Prior to my directorship I served as a violin soloist with this group. Soloists included artists Theodore Lettvin, Emmanuel Vardi, Kathryn Plummer, Robert Grogan, the Primrose Scholarship Competition Winner, and Francois Clemmons.

### **Symphony School of America Chamber Orchestra**

- 1985-1986 Conductor

### **GUEST CONDUCTING AND CLINICS:**

- 2021 Homestead High School Orchestra, Fort Wayne
- 2016 Fresco Opera Theatre, World Premiere, Poe Requiem
- 2014 Middleton Community Orchestra, Guest Conductor
- 2013 University of Wisconsin-Madison Chamber Orchestra
- 2012 Orchestra Festival-Sheboygan North High School Orchestras, Sheboygan South High School Orchestra, and Manitowoc Lincoln High School Orchestra
- 2009 Sheboygan Symphony Orchestra (WI)
- 2009 Georgia Ballet, Guest Conductor, Atlanta, Georgia
- 2009, 2007 Georgia Symphony Orchestra, Guest Conductor, Atlanta, GA
- 2009 Madison Symphony Orchestra (WI), Cover Conductor for Daniel Hege
- 2009 Lawrence University Chamber Orchestra
- 2008, 2005 Wisconsin Youth Symphony Orchestra, Rehearsal Conductor, Madison, WI

2008 Wheaton Symphony and Chorus, Guest Conductor, Wheaton, IL

2008 Lee University Orchestra, Rehearsal Conductor, Cleveland, TN

2007 Georgia Symphony Chorus, Guest Conductor, Atlanta, GA  
Georgia Youth Symphony Orchestra, Guest Conductor, Kennesaw, GA  
Kennesaw State University Orchestra, Guest Conductor, Kennesaw, GA

2006, 2005 Chamber Opera Chicago, Rehearsal Conductor, Chicago, IL  
Menotti review (excerpts from The Consul, The Last Savage, The Saint of Bleeker Street, Amahl and the Night Visitors, Maria Golovin, and The Old Maid and the Thief.

2004 High School Orchestra from Minnesota

2005 Elgin Symphony Orchestra, Cover Conductor, Elgin, IL

2005 Trinity Lutheran Church, Choir Director, Ottawa, IL.

2004, 2000 Lincoln Park Sinfonietta, Guest Conductor, Chicago, IL.

2003-2004 Verona High School Orchestra, Guest Conductor and Concerto Competition Judge, Verona, WI.

2003 Evanston Symphony Orchestra, Guest Conductor, Evanston, IL.

2001 Heartland Philharmonic – Guest Conductor, Pontiac and Bloomington, IL.

2001, 1996 South Bend Symphony Orchestra, Guest Conductor, South Bend  
1995, 1993 and Elkart, Indiana.

1995 The Barber of Seville (Rossini)

2001, 1996 The Nutcracker (Tchaikovsky)  
1993

2001, 1996 Southfield Ballet, Guest Conductor, South Bend, Indiana.  
1993

2000, Indiana Opera North, Guest Conductor, South Bend and Michigan City, IN  
1995-1997

2000 I Pagliacci (Leoncavallo)  
Cavalleria Rusticana (Mascagni)

1995 The Barber of Seville (Rossini)

2000 Heartland Philharmonic, Guest Conductor, Pontiac and Bloomington, IL

2000 Austin Peay University Band, Rehearsal Conductor

- 2000 Marquette Symphony Orchestra, Guest Conductor, Marquette, Michigan.
- 1999 Elgin Symphony Orchestra and Elgin Choral Union, Guest Conductor, Elgin, Illinois.  
(Guest concert as well as preparation of the chorus for Beethoven Symphony No. 9  
concerts with the Elgin Symphony.)
- 1997-1998 Varna Philharmonic, Guest Conductor, Varna, Bulgaria.
- 1997-1998, Northwest Indiana Symphony, Guest Conductor, Merrillville and Whiting, Indiana.  
1989 (Includes two conductor work for four children's concerts in 1989 and summer  
concerts 1998.)
- 1997 Peter Pan (Schwabe) Ballet, World Premiere
- 1996-1997 Indiana Ballet Theatre NW, Guest Conductor, Merrillville, Indiana
- 1996 Sleeping Beauty (Tchaikovsky)
- 1996 Forfest Festival, Guest Conductor, Kromeriz, Czech Republik.  
Damiana Ensemble, Guest Conductor, Olomouc and Kromeriz, Czech Republik.
- 1995-1996 Great Lakes Arts Symphony and Northwest Indiana Symphony Chorus, Guest  
Conductor, Valparaiso, and Crown Point, Indiana.
- 1996 Sleeping Beauty (Tchaikovsky)
- 1995 Amahl and the Night Visitors (Menotti) with Northwest Indiana Symphony Chorus
- 1995 Imperial Dance Company, Guest Conductor, Crown Point, Indiana
- 1995 Amahl and the Night Visitors (Menotti)
- 1992-1995 Etowah Youth/Faculty Symphony, Guest Conductor, Crown Point, Indiana and  
Gadsden, Alabama.
- 1994, 1989 Illinois Valley Symphony Orchestra
- 1992 Spokane Symphony, Guest Conductor, Festival at Sandpoint,  
Spokane, Washington and Sandpoint, Idaho.
- 1990s Rehearsal Conductor for the Civic Orchestra of Chicago
- 1989 Florida Junior High All-State Orchestra, Guest Conductor, Tampa, Florida
- 1989 Classical Symphony Orchestra. Organized program with the Chicago International  
School.
- 1989 Conductors Institute Festival Orchestra, Participant in the American  
Conductor/Composer program, Columbia, SC.

- 1988 Eileen Burke, oboe recital at the University of Michigan: Vaughan-Williams Oboe Concerto
- 1987 Highland Park High School Orchestra, IL, Rehearsal Conductor.
- 1987 Deerfield High School Orchestra, IL, Rehearsal Conductor.
- 1987 Augsburg College Orchestra, MN, Rehearsal Conductor.
- 1987 Cassini Ensemble, Guest Conductor, Ann Arbor, MI.
- 1987 Robert Breault, Tenor recital at the University of Michigan: Britten-Serenade.
- 1985-1987 Rehearsals and performances with University of Michigan Symphony Orchestra, University Philharmonia Orchestra, Michigan Youth Symphony, University of Michigan Choir, Livonia Youth Symphony, University of Michigan Campus Orchestra.

### **COMPOSITIONS and ARRANGEMENTS:**

\* = world premiere, # = arrangement or transcription, ^ = awaiting premiere

<b>Date</b>	<b>Title</b>	<b>Commission</b>	<b>Performers</b>
12/12	*On A Silent Night (Britton)	Sheboygan Sym. & Chorus	Sheboygan Sym. Orch, Chorus & soloists
7/12	*Thoughts	Maud Powell Music Festival	Mary Schallhorn-piano
10/9/10	*#Intermezzo Op. 118 No. 2		Sheboygan Sym. Orch.
2010	*The Day Is Done (after Longfellow)		Maud Powell Music Fest. Shawn Weber-soprano Kevin McMahan-violin Michael Allen-violoncello Mary Schallhorn-piano  Mendota, IL Madison, WI July-August 2010
9/2007	*#Golliwog's Cake Walk (Debussy)	Illinois Valley Symphony	Illinois Valley Symphony
	*#Charleston/Runnin' Wild (Mack and Johnson)	“ “ “	“ “ “
	*#Russian Rag (Cobb) (after Rachmaninov)	“ “	“ “ “
	*#Soldiers' March (Schumann)	“ “	“ “ “
	*#Soldiers' Rag (after Schumann)	“ “	“ “ “
	*#Prelude in c# min. (Rachmaninov)	“ “	“ “ “
	*#Mississippi Shivers from African Suite (Confrey)	“ “	“ “ “
	*#Humorestless (Confrey) (after Dvorak)	“ “	“ “ “
			La Salle, Illinois
6/2006	*Maud Powell-Queen of Violinists libretto by Kevin McMahan	Maud Powell Music Festival	Maud Powell Music Fest. La Salle, Illinois

6/2005	*#Gabriel's Oboe	Maud Powell Music Festival	Maud Powell Music Fest. Spring Valley, IL
12/2004	Unione delle Esame	Doctoral Exam	for flute, oboe, 2 soprani, violin and violoncello
6/2004	*Marilyn Monroe	Maud Powell Music Festival	Maud Powell Music Fest. Spring Valley, Illinois
4/2004	*I Shall Not Pass this Way Again	University of Wisconsin-Madison Master Singers	UW Master Singers Chris Sheppard-conductor Madison, Wisconsin
2004	^Euterpe		For flute solo
6/2003	*#Ombra di Nube (Refice)	Maud Powell Music Festival	Powell Festival Inst. Orch. Carol Shamory-soprano Daniel Butman-conductor Peru, Illinois
6/2002	*#O Tod, wie bitter bist du (Brahms)	Maud Powell Music Festival	Powell Festival Inst. Orch. Carol Shamory-soprano Daniel Butman-conductor
6/2002	*#Wiegenlied (Brahms)	Illinois Valley Symphony	Illinois Valley Symphony Carol Shamory-soprano
6/2001	*Songs from Rome	Shawn Weber-soprano	Shawn Weber-soprano Ruth Moyle-piano La Salle, Illinois
9/2000	*#Die Forelle (Schubert)	Illinois Valley Symphony	Illinois Valley Symphony Shawn Weber-Soprano
3/2000	*Valley of the Illinois	Eureka Savings Bank	Illinois Valley Symphony Ottawa, Illinois
1999	*#Nessun dorma from Turandot (Puccini) transposed version	Warren Moulton	Warren Moulton-Tenor Kevin McMahon-Conductor Elgin Symphony Orchestra
4/1999	^Letter to the Corinthians	Written for competition	Full orchestra
1996-97	#Alba (Anthony Profili)	Northwest Indiana Youth Orch.	Unfinished
1993	#Carillon-Sortie (Mulet)	Gift for Illinois Valley Sym.	In progress
9/1992	*Jazz Suite for Violin and Piano	Sandra Hunt	Sandra Hunt-violin Nancy Husk-piano Lake Michigan College St. Joseph, Michigan
1992	*Transfiguration	Irena Zofia Boruszko	Boruszko-flute, alto flute Paul Pierce-conductor Int. Arts Chamber Orch.



			Damiana Ensemble Kevin McMahan-cond. Kromeriz, Czech Republik
5/1992	*On the Pre-eminence of Love	Etowah Youth Symphony	Etowah Youth Sym. Crown Point, Indiana Alexandra Kosachukova-sop. Gadsden, Alabama Jan Nichols-soprano Paul Pierce-conductor
6/1991	*#Battle of Kinsale (Coulter)		Flute, soprano and strings
5/1991	*Darkness Leaving	Paula Siebold	Mary Schallhorn-piano premiere performances 6,7,8- 2009 Marquette, MI Mendota, IL Princeton, IL Madison, WI
12/1990	#^Kyrie from Requiem		This is an orchestration of one movement of an organ work.
10/1990	*Psalm 91	Alexandra Kosachukova	A. Kosachukova-soprano K. McMahan-violin and crotales Paula Siebold-piano Deerfield, Illinois
1990	*On Spiritual Warfare	American Composer/Conductor Program	Conductors Institute Orch. Columbia, South Carolina

## **RECORDINGS:**

\* = world premiere recording

**October 2020** Ralph Vaughan Williams Prelude to the movie *49<sup>th</sup> Parallel* (1941)

**December 2020** Eric Whitacre October with Aerial Dancer Linda DiRamondo

**February 2021** Mozart Piano Concerto No. 21 in C Major, K. 467 movement 3 with Allyn Beifus  
Mozart Flute Concerto No. 2 in D Major, K. 314, movement 1 with Rebecca Pollock  
Krommer Double Clarinet Concerto Op. 35, movement 1 with Jacob Bricker and  
Joseph Crawford

**April 2021** Meyerbeer Coronation March from *Le Prophete*  
Glinka Chernomor's March from *Ruslan and Ludmilla*  
Mozart Cosa mi narri and Sull'aria from *Le Nozze di Figaro*  
Mozart No. 5, Quintet, from *The Magic Flute*  
Lehar Dummer lied from *The Merry Widow*

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|-------------------|---|--|
|                   | Lehar   | Waltz duet from <i>The Merry Widow</i>         |
|                   | Berlioz   | No. 11, Trio, from <i>Beatrice et Benedict</i> |
|                   | Bizet   | Card Scene from <i>Carmen</i>                  |
| <b>June 2008</b>  | Artistic Director for DVD version (2 discs) of the Maud Powell Music Festival's "Music Under the Stars." 22 artists were involved in the concert at Baker Lake in Peru, IL.   |  |
| <b>Sept. 2007</b> | Music Director and Conductor for DVD version of Illinois Valley Symphony Orchestra, "From Rags to Riches: A History of Jazz From Cakewalks to Fusion" based on my own script.   |  |
| <b>July 2007</b>  | Producer for compact disc, "My Illinois Home," music for voice, narrator, and piano featuring Shawn Weber-soprano and Mary Schallhorn-piano. This recording was a collaborative project of the Maud Powell Music Festival and La Salle County Historical Society. |  |
| <b>2003</b>       | *Bristol <i>Fantasy</i> , University of Wisconsin Chamber Orchestra, Assistant Conductor.   |  |
| <b>Jan. 1999</b>  | *Francesco Veccia (multiple works) freelance group(including tenor and baritone soloists, choir and orchestra, Los Angeles, CA  |  |
|                   | Sinfonia Originale  |  |
|                   | Ave Maria a Santa Cecelia (1907)  |  |
|                   | Piccola Sinfonia per funzioni religiose (1888)  |  |
|                   | Messa Solenne (1892)  |  |
| <b>May 1996</b>   | Crown Point, IN   |  |
|                   | *Jonathan Schwabe, <i>As I Remember</i>   |  |
|                   | *John Mathis, <i>Fanfare to America</i> , Northwest Indiana Youth Orchestra ,John McCortney, Engineer   |  |
| <b>Dec. 1995</b>  | Chicago, IL and Munster, IN   |  |
|                   | Handel <i>Passacaille</i>   |  |
|                   | *Mathis <i>Collage</i>  |  |
|                   | *Mathis <i>Celestial</i>  |  |
|                   | *Arr. Mathis <i>Adaptation on Calvary's Love</i>  |  |
|                   | *Arr. Mathis <i>Adaptation on Lamb of God</i>   |  |
|                   | Tchaikovsky <i>Nocturne, Op. 19</i>   |  |
|                   | Arr. Cacavas <i>Christmas Music for Orchestra</i>   |  |
|                   | Northwest Indiana Youth Orchestra, John McCortney, engineer   |  |
| <b>April 1992</b> | Chicago, IL, Puccini <i>Senza Mamma from Suor Angelica</i> (video), Hudson Fair   |  |
| <b>June 1987</b>  | Ann Arbor, MI   |  |
|                   | * David Gompper <i>Nimbus II</i> National Arts Cham. Orch. Dace Audio   |  |
| <b>1978</b>       | La Crosse, WI, Great River Symphony, First violin, 3 <sup>rd</sup> Chair, Francesco Italiano, Antonia Brico, Elizabeth A. H. Green, Piero Georgio Calabria-Conductors, Mark Records.  |  |

## **PUBLICATIONS:**

Book Review: "The Score, The Orchestra, and the Conductor" by Gustav Meier,  
Oxford University Press, 2009.

May, 2010 – Podium Notes of the Conductors Guild

### **ON-GOING PROJECTS:**

Article about composer Romeo Cascarino and his music.

Book on opera conducting.

Revision of theatre libretto (and music) for show "Marilyn Monroe".

Libretto (and music) for a show on "Ernest Shackleton".

Libretto (and music) for a show on the tale of "Edmund Fitzgerald".

2005	George Szell as Operatic Conductor	(Dissertation)
2005-2006	Maud Powell-Queen of Violinists	(Co-librettist)
2003-2004	Marilyn Monroe	(Co-librettist)
1996	The Ancient War	(Libretto)

### **GRANTS AND AWARDS:**

2002-2005	Collins Wisconsin Distinguished Fellowship Provided a complete tuition waiver for doctoral program, a salary, yearly research money, and full family health benefits.
2003 – 2004	Richard Church Memorial Award, University of Wisconsin-Madison
2002	Certificate of Meritorious Achievement from the Illinois Council of Orchestras
1998, 2000	Hegeler Carus Foundation – Provided with a house to live in for two years. In 2000 awarded money to make a down payment on a house in the Illinois Valley.
1992	Presentor for the Illinois Academy of Fine Arts, Art Institute of Chicago
1986	In recognition of superior scholarship and musicianship given membership in the Chi Chapter of PI KAPPA LAMBDA National Music Honor Society
1980s	McFeely-Rogers Foundation – Chosen personally by television icon Fred Rogers (i.e. Mister Rogers) for career support.
1980	Dr. Joseph F. Smith Memorial Scholarship

### **CURRICULUM DEVELOPMENT:**

**Sheboygan Symphony Orchestra** – Responsible for developing teacher and student curriculum materials for the Children's Concerts.

**Maud Powell Music Festival** – Developed a unique cross-disciplinary curriculum which had all Powell Festival Institute music students involved with composing, singing, acting, performing jazz, conducting, and involved with Karate for musicians, Alexander Technique, and stagecraft.

### **COMMITTEE SERVICES:**

Sheboygan Symphony Orchestra – Artistic, Development, Budget, Education, Planning, 100<sup>th</sup> Anniversary, and Pops Committees

Illinois Valley Symphony Orchestra – Music, Endowment, Financial Development, and Finance Committees

### **ADJUDICATION:**

2008-2018 – Greek Women’s University Club National Music Competition, Chicago, IL

Wisconsin Youth Symphony Orchestra – Seating Auditions, Concerto Contest (Multiple times)

Valparaiso University – Concerto Competition

### **PROFESSIONAL MEMBERSHIPS:**

League of American Orchestras  
Conductors Guild  
Phi Kappa Lambda

Prior:  
American String Teacher’s Association  
Ann Arbor Federation of Musicians  
Chicago Federation of Musicians  
Hammond Federation of Musicians