

**KEVIN McMAHON-composer and arranger**

**ORIGINAL COMPOSITIONS**

**Theatre Works**

Maud Powell-Queen of Violinists                      premiere 6/2006                      Maud Powell Music Fest.  
co-librettist

Marilyn Monroe    premiere 6/2004                      Maud Powell Music Fest.  
Music, orchestrations, and co-librettist

**Orchestral**

Valley of the Illinois                                      premiere 3/2000                      Illinois Valley Sym. Orch.

Letter to the Corinthians                                      4/1999                                      awaiting premiere

On Spiritual Warfare                                      premiere 7/1990  
American Composer/Conductor                      Conductors Institute Orch.  
Program    Columbia, South Carolina

**Vocal Solo with Orchestra**

On the Pre-eminence of Love                                      premiere 5/1992                      Etowah Youth Symphony  
Crown Point, Indiana  
Alexandra Kosachukova-sop.  
Gadsden, Alabama  
Jan Nichols-soprano  
Paul Pierce-conductor

**Vocal Solo with chamber ensemble**

Unione delle esame                                      premiere 7/2011                      Maud Powell Music Fest.  
Two soprani, violin, piano  
Another version exists for two soprani, flute, oboe, violin and violoncello that awaits premiere.

The Day Is Done (after Longfellow)                                      premiere 7 & 8/2010                      Maud Powell Music Fest.  
soprano, violin, violoncello, piano

Psalm 91    premiere 10/1990                      A. Kosachukova-soprano  
K. McMahon-violin and  
crotales  
Paula Siebold-piano  
Deerfield, Illinois

## Choral

Trees	11/2009	awaiting premiere
I Shall Not Pass this Way Again	premiere 4/2004	University of Wisconsin-Madison Master Singers Chris Sheppard-conductor

## Vocal

Songs from Rome	premiere 6/2001	Maud Powell Music Fest. Soprano and piano
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## Concertante

Transfiguration	premiere 8/1992	Irena Zofia Boruszko- flute, alto flute Paul Pierce-conductor Int. Arts Chamber Orch.  Damiana Ensemble Kevin McMahon-cond. Kromeriz, Czech Republik
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## Instrumental

Darkness Leaving	premiere 6/7/8-2009	Mary Schallhorn-piano Marquette, MI Mendota, IL Princeton, IL Madison, WI
Euterpe	2004, awaiting premiere	flute solo
Jazz Suite for Violin and Piano	premiere 9/1992	Sandra Hunt-violin Nancy Husk-piano Lake Michigan College St. Joseph, Michigan

## ARRANGEMENTS

### **Orchestral**

Brahms	Intermezzo Op. 118, No. 2	premiere 10/9/2010	Sheboygan Symphony Orchestra
Cobb (after Rachmaninoff)	Russian Rag	premiere 9/16/2007	Illinois Valley Symphony Orch.
Confrey	Mississippi Shivers from African American Suite	premiere 9/16/2007	Illinois Valley Symphony Orch.
Confrey (after Dvorak)	Humorestless	premiere 9/16/2007	Illinois Valley Symphony Orch.
Debussy	Golliwog's Cake Walk	premiere 9/16/2007	Illinois Valley Symphony Orch.
Mack & Johnson	Charleston from Runnin' Wild	premiere 9/16/2007	Illinois Valley Symphony Orch.
McMahon, R. R.	Kyrie from Requiem	awaiting premiere	12/1990
Mulet	Carillon-Sortie	in progress	begun 1993
Profili	Alba	in progress	begun 1996-1997
Rachmaninoff	Prelude in c# minor (opening)	premiere 9/16/2007	Illinois Valley Symphony Orch.
Schumann	Soldiers' March	premiere 9/16/2007	Illinois Valley Symphony Orch.
After Schumann	Soldiers' Rag	premiere 9/16/2007	Illinois Valley Symphony Orch.

### **Orchestra with Vocal Solo**

Brahms	O Tod, wie bitter bist du	premiere 6/2002	Powell Festival Inst. Orch. Daniel Butman-conductor
Brahms	Wiegenlied	premiere 5/2001	Illinois Valley Symphony Orch.
Coulter	Battle of Kinsale	premiere 8/1996 for soprano or flute with strings	Maud Powell Music Fest.
Mack & Johnson	Charleston from Runnin' Wild	premiere 9/16/2007	Illinois Valley Symphony Orch.

Puccini	Nessun dorma from Turandot transposed version	premiere 11/1999	Elgin Symphony Orchestra
Refice	Ombra di Nube	premiere 6/2003	Powell Festival Inst. Orch. Daniel Butman-conductor
Schubert	Die Forelle	premiere 9/2000	Illinois Valley Symphony Orch.

### **Orchestra with Vocal Solo, Chorus and Orchestra**

Morricone	Gabriel's Oboe	premiere 6/2005	Maud Powell Music Fest.
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### **PUBLICATIONS**

**Following is a list of my writing.**

Book Review "The Score, The Orchestra, and the Conductor" by Gustav Meier, Oxford University Press, 2009.

May, 2010 Podium Notes of the Conductors Guild

#### On-going Projects:

Book review for the Conductors Guild

Article about composer Romeo Cascarino and his music

Book on opera conducting

Revision of theatre libretto (and music) for show "Marilyn Monroe"

Two other theatre works in progress

2008	Die Nacht	(poem)
2005	George Szell as Operatic Conductor	(dissertation)
1996	The Ancient War	(libretto)
1990s	Pudd'nhead Wilson	(libretto begun, work withdrawn)
1980s	Life (or a Fairy Tale?)	short story (plan to develop into a stage work)
	Lonely Man	vignette
	The Art of Living Forever Revisited	short story
	Eyes of Understanding	short story

	The Necessities of Understanding	short story
	An Epitome	short story
	The Paradigm Parody	short story
	Music-Our Kindred Spirit's Turf	short story
	A Disquisition on Concepts of the Performing Musician	essay
1983	Chimera	short story